

# JACCI DEN HARTOG

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## ROSAMUND FELSEN GALLERY

### BIOGRAPHY

- 1962 Born, Pella, Iowa  
1982 Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica  
1984 BA, Fine Art, Linfield College, McMinnville, OR  
1986 MFA, Sculpture, Claremont Graduate School, Claremont, CA

Lives in Los Angeles

### ONE ARTIST EXHIBITIONS

- 1991 "The Captive's Dream," Sue Spaid Fine Art, Los Angeles.  
1992 "Fluid Dynamics," Sue Spaid Fine Art, Los Angeles.  
1993 Sue Spaid Fine Art, Los Angeles.  
"The Ivory Project," Rio Hondo College, Whittier, CA.  
"The Ivory Project," Art Store Gallery, Los Angeles.  
1995 White Columns, White Room, New York.  
1996 "Invitation to Reclusion," Christopher Grimes Gallery, Santa Monica.  
1997 "Passing a Pleasant Summer," Christopher Grimes Gallery, Santa Monica.  
1998 San Francisco Art Institute, San Francisco, artist's book.  
1999 Nicole Klagsbrun Gallery, New York.  
2000 "Viewing Pavilions and Borrowed View," Christopher Grimes Gallery, Santa Monica.  
The Contemporary Arts Center, Cincinnati, OH.  
2002 "Sculpture," Christopher Grimes Gallery, Santa Monica.  
2004 "Moonshine," Christopher Grimes Gallery, Santa Monica.  
2007 "Kaboom poof," Solway Jones, Los Angeles.  
2010 "Coming Down," Rosamund Felsen Gallery, Santa Monica.  
2012 "Jacci Den Hartog + Mary Heilmann," The Suburban, Chicago.  
2012 "Come and Show Me the Way" Rosamund Felsen Gallery, Santa Monica.

### GROUP EXHIBITIONS

- 1986 "California Biennial," Riverside Art Museum, Riverside, CA.  
1989 "14 Solo Exhibitions," Dennis Anderson Gallery, Los Angeles.  
"Newcomers," Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles.  
"Variations Los Angeles: The Image," Ruth Bachofner Gallery, Los Angeles.  
1990 "Metaphor of Function," San Diego State University, San Diego.  
"Four Artists," Jan Baum Gallery, Los Angeles.  
"Drawing The Line," Richard/Bennett Gallery, Los Angeles.  
"Sublime Geometries," Sue Spaid Fine Art, Los Angeles.  
"Provisional Proof," Opus Gallery, Los Angeles.  
"Material Consequence," curated by Anne Ayres, Otis/Parsons Art Gallery, Los Angeles.  
1991 "Transcience Is No Tragedy," Office For Art, Los Angeles.  
"Sculptural Innuendoes," Security Pacific Gallery, Costa Mesa, CA.  
"Les Fleurs," Parker Zanic Gallery, Los Angeles.  
"The 91 Show," Thomas Solomon's Garage, Los Angeles.  
1992 "The Dressing Room" FAR Bazaar, Los Angeles.  
"Floored," curated by Randy Sommers, Julie Joyce, Bliss Gallery, Pasadena, CA.  
"Gallery Artists," Nicole Klagsbrun Gallery, New York.

## ROSAMUND FELSEN GALLERY

- 1993 "A Summer Drawing Show," Richard Kuhlenschmidt Gallery, Santa Monica.  
"ptyx," Sue Spaid Fine Art, Los Angeles.  
"Daylight Fantasies... The Night's Dark Side," Riverside Art Museum, Riverside, CA.  
"Elegant, Irreverent and Obsessive: Drawing in Southern California, California State University, Fullerton; Dorothy Goldeen Gallery, Santa Monica.  
"Sugar and Spice," Long Beach Art Museum, Long Beach, CA.  
"Technocolor," Christopher Grimes Gallery, Santa Monica.
- 1994 "Mimosa," Food House in conjunction with Nomadic Site, Santa Monica.  
"Works on Paper," Geoffrey Young Gallery, Great Barrington, MA.  
"Fairies, Pixies, and Nether Worlds," Sue Spaid Fine Art, Los Angeles.  
"Hooked on a Feeling," Kohn Turner Gallery, Los Angeles.  
"The Sacred and the Profane," Jan Baum Gallery, Los Angeles.  
"LAX: The Los Angeles Exhibition," curated by Anne Ayers, Otis College of Art and Design Art Gallery, Los Angeles.  
"Playfield," curated by Randy Sommers, Rio Hondo College, Whittier, CA.  
"Animal Farm," James Corcoran Gallery, Santa Monica.  
"Utterings: Contemporary Drawings and Installations," Woodbury University Art Gallery, Burbank, CA.
- 1995 "Pen and Ink," Santa Barbara Contemporary Arts Forum, Santa Barbara, Ca.  
"Painting Outside Painting: 44<sup>th</sup> Biennial Exhibition of Contemporary American Painting, curated by Terrie Sultan, Corcoran Gallery, Washington, DC.  
"Update 1995," White Columns, New York.
- 1996 "Materialwise," Galerie Markant, Langelo, The Netherlands.  
"An Embarrassment of Riches," Huntington Beach Art Center, Huntington Beach, CA.  
"Loves Labor Lost," curated by Sue Spaid, SITE, Los Angeles.
- 1997 "My Favorite Femmes," Jan Baum Gallery, Los Angeles.  
"Quartzose: 20 Los Angeles Artists, curated by Michael Darling, Galleri Tommy Lund, Odense, Denmark.  
Jiri Svestka Gallery, Prague, Czech Republic.  
"Jacci Den Hartog, Michael Gonzalez, Peter Hopkins," Christopher Grimes Gallery, Santa Monica.  
"The Lie of the Land," University Art Museum, University of California, Santa Barbara.  
"Real World," New Langton Arts, San Francisco.  
"On the Rim," Transamerica Gallery, San Francisco.  
"Plastered," curated by Robin Mitchell, Shoshana Wayne Gallery, Santa Monica.
- 1998 "Drawings...", Meyerson & Nowinski, Seattle.  
Nicole Klagsbrun gallery, New York.  
"L.A. or Lilliput," catalogue, Long Beach Art Museum, Long Beach, CA.  
"Landscapes," Meyerson & Nowinski, Seattle.
- 1999 "Landscape: Outside The Frame," MIT List Visual Arts Center, Cambridge, MA.  
Ruth Bensecar Gallery, Buenos Aires, Argentina.  
"East of Eden: Profane Gardens," Guggenheim Gallery, Chapman University, Orange, CA.  
"Biennial Exhibition," Orange County Museum of Art, Newport Beach, CA, catalogue.  
"COLA 98," 1998 Los Angeles Cultural Affairs Grants recipients exhibition, catalogue.  
"The Flower Show," Patricia Faure Gallery, Santa Monica.
- 2000 "Imagined Landscapes," Consolidated Works, Seattle.  
"Dreaming Worlds Up," Nantes Museum, Nantes, France.  
"The Visionary Landscape," Christopher Grimes Gallery, Santa Monica.  
"Material Transformation," Transamerica Building, San Francisco.

## ROSAMUND FELSEN GALLERY

- 2001 "Cultivated," Transamerica Pyramid Lobby, San Francisco.  
"Hardboiled Wonderland," curated by Julie Joyce, Harriet and Charles Luckman  
Fine Arts Complex, California State University, Los Angeles.
- 2002 "Representing Landscape," University Art Gallery, University of California, San Diego.
- 2003 "unNaturally," traveling exhibition organized by Independent Curators International  
New York (ICI), curated by Mary-Kay Lombino; tour: Contemporary Art Museum,  
University of South Florida, Tampa; H & R Block Artspace, Kansas City Art  
Institute, Kansas City, MO; USC Fisher Gallery, Univ of Southern California, Los  
Angeles; Copia: The American Center for Wine, Food and the Arts, Napa, CA;  
Lowe Art Museum, Univ. of Miami.
- 2004 "Representing Landscape," Contemporary Art Center of Virginia, Virginia Beach  
"Fantasticism," Carl Berg Gallery, Los Angeles.
- 2005 "Twenty-fifth Anniversary, The L.A. Years," Christopher Grimes Gallery, Santa Monica, CA.  
"Water, Water Everywhere," Museum of Contemporary Art, Scottsdale, AZ, curated by  
Mary Lou Knode.
- "Collection Histories/Collective Memories: California Modern," Orange County Museum of  
Art, Newport Beach, CA.
- 2006 "Interspace," SolwayJones, Los Angeles.  
"Materialwise Revised," curated by Carl Berg, Domestic Setting, Los Angeles.  
"On The Wall," Eagle Rock Cultural Center, Los Angeles.  
"Omage: The Artists, Designers and Writers of Otis College of Art and Design, Track 16  
Gallery, Santa Monica, curated by Christopher Miles.
- 2007 "Home/Office," Guggenheim Gallery, Chapman University, Orange, Ca.
- 2008 "Like Lifelike: Painting in The Third Dimension," Sweeney Art Gallery, Univ of  
California, Riverside, curated by Brad Spence.  
"Drawing the Line," Museum of Contemporary Art, San Diego, CA.
- 2010 "Set Theory 1," Torrance Art Museum, Torrance, CA, curated by Roland Reiss.
- 2011 "Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold,"  
University Art Museum, Cal State, Long Beach.  
"One Night Stand on Walpurgisnacht," Beacon Arts Building, Los Angeles.
- 2012 "Seen & Scene: The Imagined Landscape," Sturt Haaga Gallery, Descano Gardens, La  
Canada Flintridge, CA.  
"Facing West/Looking East," Oceanside Museum of Art, guest curator, Richard Turner,  
(exhib. pamphlet), Oceanside, CA.  
"split realities," Nan Rae Gallery Exhibitions at Woodbury University, Burbank, CA.
- 2013 "Enviromental Art for Collective Consciousness," Begovich Gallery, California State  
University, Fullerton.

## AWARDS

- 1987 Pollock-Krasner Foundation Artists Grant.
- 1996 Art Matters, Inc. Artists Grant.
- 1997 Ludwig Vogelstein Foundation Grant – for research of the Literati Gardens in China.
- 1998 City of Los Angeles (COLA) Individual Artist Fellowship Award.
- 2000 Purchase Award, Alberta DuPont Bonsal Foundation for the San Diego Museum  
of Contemporary Art.
- 2006 California Community Foundation, Mid-Career Artist Grant.
- 2008 Faculty Development Grant, Otis College of Art and Design.
- 2012 John Simon Guggenheim Memorial Foundation Fellowship.

Faculty Development Grant, Otis College of Art and Design.

## COMMISSIONS AND PUBLIC PROJECTS

- 2000 "Succulent Viewing Pole," sculptural garden installation for private residence.  
 2002 Garden design, private residence, Los Angeles.  
 2004 Fountain Commission, LUX Art Institute, Encinitas, CA.  
 Fountain for private residence, Santa Monica.  
 2008 Angel's Flight Plaza, public artist/site designer for redevelopment and design  
 of garden and paving, incl. plaza, hillside and public use spaces.

## BIBLIOGRAPHY

- 1988 Ollman, Leah. "Cerebral and Sensual Share Space," *Los Angeles Times*, Apr 22.
- 1989 Geer, Suvan. "The Galleries," *Los Angeles Times*, Sept 1.  
 Frank, Peter. "To Be Young, Gifted, and Los Angeleno," *Visions*, summer.
- 1990 Ayres, Anne. *Material Consequence*, catalogue, Otis Gallery, Otis College of Art and Design, Los Angeles, Jan.  
 McKenna, Kristine. "Minimalism Focus of Material Consequence," *Los Angeles Times*, Feb 14.  
 Frank, Peter. "Material Consequence: Jeopardy, Art Pick of the Week," *LA Weekly*, Mar 9.  
 Lazzari, Margaret. "Redefining Minimalism's Boundaries," *Artweek*, Mar 15.  
 Anderson, Michael. "Material Consequences," *Contemporanea*, May.  
 Appleford, Steve. "Walking the Line," *Los Angeles Times*, Aug 9.  
 Pincus, Robert L. "Sculptors Form a Functional Trio..." *San Diego Union*, Sept 21.  
 Nilson, Lisbet. "Likes Her Conceptual Art," *Los Angeles Times*, Oct 28.  
 McKenna, Kristine. "Newcomers a Showcase for 12 LA Artists," *Los Angeles Times Calendar*, Dec 12.
- 1991 Ed. "Babar Barbarism," *Angeles*, Feb 20.  
 DeSilver, Drew. "A Furry Dilemma," *Vegetarian Times*, Mar 10.  
 Nilson, Lisbet. "Agony and Ivory," *Los Angeles Times*, Apr 14.  
 Curtis, Cathy. "Les Fleurs..." *Los Angeles Times*, May 17.  
 \_\_\_\_\_ "Sculptural Innuendoes is a Hodge-podge of Odd Gallery Mates," *Los Angeles Times*, Sept 23.  
 Littlefield, Kinney. "Sculptural Innuendoes About As Subtle As An Elephant," *Orange County Register*, Sept 27.  
 Mendenhall, Lauri. "Sculptures Present Visual Sermons," *Orange Coast Weekend*, Oct.  
 Knaff, Devora. "The Sculptor as Playwright," *Artweek*, Dec 5.
- 1992 Knight, Christopher. *Los Angeles Times*, Apr 23.
- 1993 Gamblin, Noriko. *Sugar and Spice*, exhib catalogue, Long Beach

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	Curtis, Cathy. Pagel, David.	Museum of Art, Long Beach, CA. "Sugar and Spice," <i>Los Angeles Times</i> , Apr 1. "In Living Color," <i>Los Angeles Times</i> , Apr 15. Scarborough, James. <i>Visions</i> , Apr.
1994	Darling, Michael. Iannaccone, Carmine. Crowder, Joan.	"Jacci Den Hartog," <i>New Art Examiner</i> , Jan. "Jacci Den Hartog," <i>Art issues</i> , Feb. "From the Pros to Emerging Artists," Santa Barbara News Press, Apr 22.
	Curtis, Cathy.	"Faculty Show Is A Grade Above The Others," <i>Orange County Calendar</i> , Apr 23.
	Ayres, Anne.	<i>Sincerity and Other Peccadilloes, LAX: The Los Angeles Exhibition</i> , exhib. catalogue, Otis Art Gallery, Otis College of Art and Design, Los Angeles.
	Pagel, David.	"...Hooked On a Feeling," <i>Los Angeles Times</i> , Jul 21.
	Cutajar, Mario. Kandel, Susan.	"Lines of Thought," <i>Artweek</i> , Jun. "Sincerity Focuses on Beauty," <i>Los Angeles Times</i> , Nov 24.
1995	Duncan, Michael. Frank, Peter Sultan, Terrie.	"L.A. Rising," <i>Art in America</i> , Dec. "Art Pick of the Week," <i>LA Weekly</i> , Aug 20-26. <i>Painting Outside Painting: 44<sup>th</sup> Biennial Exhibition of Contemporary American Painting</i> , exhib catalogue, incl. essays, "The Rapture of Materiality," by Sultan; "Jacci Den Hartog," by Julie Joyce.
1996	Melrod, George Dorsey, John.	"Seducing the Eye," <i>Art and Antiques</i> , Mar. "44 <sup>th</sup> Corcoran Exhibit..." <i>The Washington Sun</i> , Jan 14.
	Ostrow, Saul.	"History Is Now: Painting Outside Painting," <i>The New Art Examiner</i> , Mar, pp 29, 31.
	Kandel, Susan.	"Luscious Works Make Use of Formal Trickey," <i>Los Angeles Times</i> , Apr 4, p F8.
	Goodman, Jonathan. Darling, Michael.	"Painting Outside Painting," <i>ARTnews</i> . "River Deep, Mountain High: Jacci Den Hartog Mines The Land," <i>Los Angeles Reader</i> , Apr 19, p 18.
	Smith, Roberta.	"Testing Limits in a Corcoran Show," <i>The New York Times</i> , Jan.
	Pagel, David.	"Entering A New Dimension," <i>The Los Angeles Times</i> , Aug 25, pp 7, 89.
1997	_____ Duncan, Michael. Iannaccone, Carmine. Damianovic, Maia. Pagel, David.	"Jacci Den Hartog," <i>Frieze</i> , Sept, p 91. Review, <i>Art in America</i> , Jan, p 102. "Nature Rules," <i>Art+Text</i> , Feb-Apr. <i>Tema Celeste</i> , Mar/Apr.
F27.		"Nature and Artifice," <i>Los Angeles Times</i> , Nov 21, p
	Knight, Christopher.	"Year in Review, Ten Best Gallery Shows," <i>Los Angeles Times</i> , Dec 21, pp 4, 64.
1998	Haines, Gordon.	"Jacci den Hartog at Christopher Grimes," <i>Art issues</i> , Mar/Apr, p 39.
1999	Walsh, Daniella.	"Art Made For The Pure Joy Of It," <i>The Orange County Register</i> , Feb 14.

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	Curtis, Cathy. _____.	“Far Horizons,” <i>Los Angeles Times</i> , Feb 17. “Formal Boundaries Take Some Life From Biennial,” <i>Los Angeles Times</i> , Mar 2, p F12.
2000	Martin, Victoria.  Campbell, Clayton. Knight, Christopher.	“The Visionary Landscape at Christopher Grimes Gallery,” <i>Artweek</i> , Mar, p 18. “The Visionary Landscape,” <i>Flash Art</i> , Mar-Apr, p 61. “Imagined Journeys,” <i>Los Angeles Times</i> , May 12, p F26.
2001	Heeger, Susan.  Knight, Christopher.	“Fertile Imaginations,” <i>Los Angeles Times Magazine</i> , May 20. “Alices Visit Alternate Realities in Hard-Boiled Wonderland,” <i>Los Angeles Times</i> , Jun 15, p F26.
2002	Miles, Christopher. Scarborough, James.	“Hard/Boiled Wonderland,” <i>Artforum.com</i> . “Jacci Den Hartog at Christopher Grimes Gallery,” <i>Artweek</i> , Jul/Aug.
2003	Lombino, Mary-Kay.	“Nature in 3-D,” <i>UnNaturally</i> , exhib catalogue, Independent Curators International, New York.
2004	Pagel, David.  Frank, Peter.  Pagel, David.	“Reality and Irony Collide,” <i>Los Angeles Times</i> , Jan 2, pp E1, 40. “Unnaturally, The New Figuration, Art Pick of the Week,” <i>LA Weekly</i> , Jan16-22. “Sculpture Seen From Within,” <i>Los Angeles Times</i> , July 23, p E27.
2005	Frank, Peter. Miles, Christopher.	“Art Pick of the Week,” <i>LA Weekly</i> , Aug 20-26. “Jacci Den Hartog,” <i>Artforum</i> , Nov.
2007	Mallinson, Constance. Pagel, David.	“Jacci Den Hartog at Christopher Grimes,” Feb. “A Grand Scale and Plenty of Detail,” <i>Los Angeles Times</i> , May 18.
2010	Pagel, David.	“Rivers run through this,” <i>Los Angeles Times</i> , July 30.
2012	Faus, Paul Wolfe, George.	“Jacci Den Hartog,” <i>ArtUS</i> . “The Collision of 2-D and 3-D,” <i>OMAG</i> , Fall, pp 14-15.